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Alfred de Grazia
Professor of Social Theory

Professor Marcello TRUZZI
Center for Anomalies Research
Department of Sociology
MICHIGAN STATE UNIVERSITY
EAST LANSING, Mich. 48823

Professor Alfred de Grazia
575½ CENTRE STREET
TRENTON, N. J. 08611 U.S.A.

March 12, 1984

Dear Professor Truzzi:

In April the last of the ten volumes that I call "the Quantavolution Series" will be published. The books are described on the accompanying card. I hope that you continue your magazine (was I not a subscriber?) for there is a job to be done in reviewing the Series that your magazine would be well equipped to do. As you know there is a widespread misunderstanding of the uses of models in science, of what constitutes scientific method, of what is possible in some fields as opposed to others, of the nature and value of the hypothetical approach in science, of the need for ways of intermeshing historical-legendary evidence with mechanical-mathematical evidence, and so on. There has been much talk of the unity of science and bridging the humanities and sciences, etc. But the fact remains that, when one sets up a radical model, attacks immediately break out on all sides. I wish that this one time, and I appreciate my heavy personal involvement in the wish, someone like yourself would do an oversight overview account and explanation of an attempt, here my attempt, to present a fully consistent new historical world view of nature, man, and morals.

The earlier such an overview the better, for it will not be long before stereotyped reactions from specialized disciplines will be ricocheting off of other disciplines, building up in all the special fields a resistance against my ideas that is impossible to penetrate afterwards. And the philosophers of science and historians of science normally lend themselves to this activity, following the behavior of their clientele slavishly.

I appreciate that you must have much to do and that your situation and interests may have lately changed, but perhaps you might at least advise me about this problem, and perhaps, too, you might have in mind others who could be of help.

With best wishes, I remain

Sincerely yours,



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Trenton NJ 08611

May 28, 1984

Professor Marcello TRUZZI
ZETETIC SCHOLAR JOURNAL
Department of Sociology
Eastern Michigan University
YPSILANTI, MI 48197

Dear Marcello:

Here is a copy of an earlier letter that you did not receive. Please give some thought as to the best way of handling the set for review, and what works you would like. I'll be leaving for Europe June 10. My address after July 10 will be Poste Restante, NAXOS, Kyclades, Greece.

I am sending you The Cosmic Heretics. That may be enough for your purposes just now, until you wish to get at the other books. Also enclosed are the tables of contents for the full series and an announcement card.

With thanks and best wishes,

Sincerely yours,

Professor Marcello TRUZZI
Center for Anomalies Research
Department of Sociology
MICHIGAN STATE UNIVERSITY
EAST LANSING, Mich. 48823

March 12, 1984

Dear Professor Truzzi:

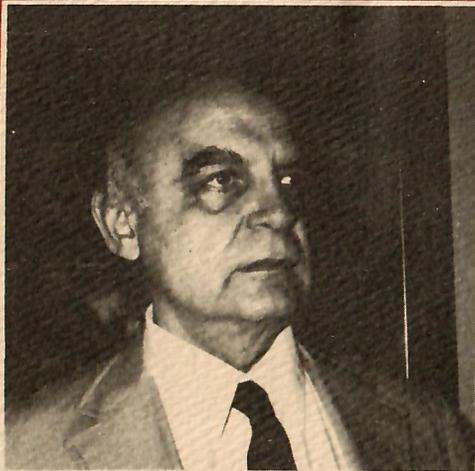
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off their walls
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Sincerely yours,



Metron Publications is pleased to inform you that the ten volumes of Professor Alfred de Grazia's "Quantavolution Series" are now available for purchase and delivery, now or shortly. Each of these extraordinary pioneering volumes is offered in a limited edition of numbered copies. Two are clothbound; eight are paperbound; all are indexed; several are illustrated. The wide-searching range of the Series reaches the special interests of many readers while affording "general illumination on future paths of the natural and human sciences and philosophy." Any volume of the "Q Series" can be read first.

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ABOUT THE AUTHOR

The works of Alfred de Grazia, ranging from politics and poetry to natural philosophy, are represented in most substantial libraries of the world. He is a theorist and methodologist of pragmatic and phenomenological orientation, with a vivid and cogent style, whose influence has been steadily growing in interdisciplinary areas. Born in Chicago in 1919, he studied at the University of Chicago (AB, Ph.D) and Columbia (Law). He taught at these schools and others, including Brown, Minnesota, Stanford, and New York University. His best known books are perhaps *Public and Republic*; *Kalos: What is to be done with our World?*; and *The Velikovsky Affair*; his innovative practical activities, in war and peace, are also notable. He directs the De Grazia Institute for Creative Archives.

Q1

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